|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.1056](http://data.onb.ac.at/rec/AC14286863) | | Piccinni, Niccolò | | La pescatrice | | |
| Notes | | | | | | |
| Later added note on cover: “Sub Pichl”.  Copyists change with the gatherings, often while the music continues. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 2 | [00–0][[1]](#footnote-1) | 8/183 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK68C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68C) | Title page, f. 0r |
| 2 | 5+6 | 1–12[[2]](#footnote-2) | 10/191 | [P96](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P96) |  | Sinfonia, Mov. 1 |
| 3 | 8 | 13–18 | 8/183 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) |  | Sinfonia, Mov. 2 |
| 4 |  | 19–26 | 10/191 | [P96](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P96) |  | Sinfonia, Mov. 3 (f. 19–27) |
| 5 | 6 | 27–32 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 6 | 8 | 33–40 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F) |  |
| 7 |  | 41–48 |  |  |  |  |
| 8 |  | 49–50; 55–56 |  |  |  |  |
| 51–54 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) |  |  |
| 9 |  | 57–64 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 10 |  | 65–72 |  |  |  |  |
| 11 |  | 73–80 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK68C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68C) |  |
| 12 |  | 81 |  |  | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 82–87 | 10/191 | [P96](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P96) | [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F) |  |
| 88 | 10/189 | not identified  (3 crescents) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 13 |  | 89–96 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 14 | 10 | 97 | 10/192 | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 98–105 |  | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 106 |  | [P11](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P11) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 15 | 8 | 107–114 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) |  |  |
| 16 |  | 115–122 |  |  |  |  |
| 17 |  | 123–130 | 10/192 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) |  |  |
| 18 |  | 131–138 |  |  | [WK69J](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69J) |  |
| 19 |  | 139–146 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | from f. 139v: [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 20 |  | 147–154 |  |  |  |  |
| 21 |  | 155–162 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 10 | 1–10 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69J](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69J) |  |
| 2 | 8 | 11–12; 14–15; 17–18 |  |  | [WK69K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69K) |  |
| 13+16 | 10/192 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) |  |  |
| 3 |  | 19–26 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) |  |  |
| 4 |  | 27–34 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 5 |  | 35–42 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK68C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68C) |  |
| 6 |  | 43–45; 48–50 | 10/192 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
|  |  | 46–47 |  | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) |  |  |
| 7 | 6 | 51–56 |  |  |  |  |
| 8 | 8 | 57–64 | 8/183 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 9 |  | 65–72 | 10/192 | [P5](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P5) |  |  |
| 10 | 4 | 73–76 | 8/183 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F) |  |
| 11 | 8 | 77–84 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK69E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69E) |  |
| 12 |  | 85–92 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69K) |  |
| 13 |  | 93+100 |  | not identified (3 crescents) | [WK69H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69H) | Scena VII: Recitativo[[3]](#footnote-3) |
| 94–99 | 8/183 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F) | Aria |
| 14 |  | 101–108 |  |  |  |  |
| 15 | 4 | 109–112 |  |  |  |  |
| 16 | 8 | 113–114; 119–120 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | unidentified[[4]](#footnote-4)from f. 114:  [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F)  from f. 120:  unidentified | Duetto |
| 115–118 | 10/187 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) |
| 17 |  | 121–128 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK69F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69F) |  |
| 18 |  | 129–136 | 10/188 | [P97](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P97) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) | from f. 133’:  [Finale] |
| 19 |  | 137–144 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK69D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69D) |  |
| 20 |  | 145–152 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) | [WK69H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK69H) |  |
| 21 | 10 | 153–156; 159–162 | 10/192 | [P54](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P54) | [WK68C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK68C) |  |
| 2 | 157–158 | 10/188 | [P90](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P90) |  |  |

1. The first two folios are not numbered. First folio is left empty. [↑](#footnote-ref-1)
2. F. 11 is skipped. Incorrect foliation is adopted in the following. [↑](#footnote-ref-2)
3. Only the first and the last folio of this gathering are written by WK69H; maybe he replaced the original bifolio due to modifications of the music score. [↑](#footnote-ref-3)
4. The first and the last folio of this gathering are written by another copyist, maybe because the ending of the first part of the duetto “Dimmi pria se in mezzo al petto” (f. 120) was modified. This is not a typical Viennese hand. [↑](#footnote-ref-4)